

Visual Artist Jean Albus: Photography/Installation

Jean Albus is a photographer and installation artist. A resident of Seattle for many years, she moved back to her native Montana in 1988, where she worked as an award-winning journalist/photographer for a small town newspaper before moving to Bridger in 2008.

Albus participates in fundraiser auctions and exhibits widely in the region. Her work will be included in Un/Bent Consciousness at the Yellowstone Art Museum in Billings, Montana, in 2014, where she will also teach a workshop on creative photography to share her artistry with other Montanans.

Panelists described Jean's work as evocative, beautiful and innovative. Albus is widely known for her images of dresses suspended over or placed in the landscape. Both ethereal and gritty, the images are meant to evoke thoughts about time, memory and transformation.

In 2012, Albus was invited to create her first installation work, called "Song Of The Porcupine's Bride," for Ryniker Morrison Gallery at Rocky Mountain College in Billings, Montana. Working last year with co-collaborator Norman Broomhall of Denver, Albus created an installation for Hinterland Art Space in Denver, Colorado, called "Into The Within." It was named one of the Best of Month of Photography in Denver.